

# Remembering S. P. Sathe

## THE 11<sup>TH</sup> NATIONAL MOOT COURT COMPETITION 2016-17

23 – 25 September 2016



INDIAN LAW SOCIETY

ILS LAW COLLEGE CAMPUS

LAW COLLEGE ROAD, PUNE – 411004

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## **INDIAN LAW SOCIETY, PUNE**

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The Indian Law Society was established in 1923 as a Public Charitable Trust registered under the Societies Registration Act. It is a non-profit organization established with the sole purpose of imparting legal education. The Society is a voluntary association of persons, who came together with a pledge to launch courses on law, formal and informal, where law and legal doctrines are taught with social utility, purpose, impact and social relevance. The founder members of the Indian Law Society were great legal celebrities like Sir Narayanrao Chandavarkar, Shri J. R. Nanasaheb Gharpure, Diwan Bahadur and P. B. Shingane. Indian Law Society established ILS Law College in 1924, with a view to providing facilities for the study of law. Establishment of the Law College by the Indian Law Society was indeed a turning point in Indian Legal Education, particularly in respect to academic excellence, social relevance and professional competence. Imaginative realignment of written law or the hard law with a view to reorient them with the Indian social milieu has always been the strength of the Indian Law Society. The ILS Law College, during its 90 years of existence, has acquired the reputation of being a premier institution imparting brilliant and quality legal education in the country.

## **ILS LAW COLLEGE, PUNE**

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Established in 1924, ILS Law College is one of the oldest law schools in the country and has been playing a pioneering role in legal education and scholarship. Since its inception, ILS Law College has produced some of the most highly regarded contributors in the field of law. Three Chief Justices of the Supreme Court, Justice P. B. Gajendragadkar, Justice Y. V. Chandrachud, Justice E. S. Venkataramaiah, Former Governor of Maharashtra K. M. Reddy, Former Defence & Finance Minister and First Chief Minister of Maharashtra Y. B. Chavan, Former Minister of Commerce Mohan Dharia, Former Chief Ministers of Maharashtra, Sushil Kumar Shinde and Vilasrao Deshmukh, all received legal education from ILS Law College. Completing 90 years of its existence, ILS Law College, with its illustrious history and heritage, has contributed immensely to the growth of legal profession and has upheld its tradition of producing meritorious legal scholars who dedicate themselves to public service and reform. The generations of distinguished legal luminaries who have been nurtured by this unique institution have made a seminal contribution globally to evolution of the legal fraternity. ILS Law College has been accredited with A+ by NAAC.

## REMEMBERING S. P. SATHE NATIONAL MOOT COURT COMPETITION

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Dr. Satyaranjan Purushottam Sathe was a distinguished legal luminary and a renowned academic in the judicial universe of India. He held various positions in Universities and Law Institutes of repute. Professor S.P. Sathe had a long association with the Indian Law Society. He was the Principal of ILS Law College from 1976 to 1991. He was also the Secretary of the Indian Law Society until 2002. He was the Founder Director of the Institute of Advanced Legal Studies. He was also the President of the Maharashtra People's Union for Civil Liberties, and a Vice-President of the National PUCL. Professor S. P. Sathe has been an authority on Constitutional Law, within the country and abroad. He contributed extensively to the field of legal education. His recent work on 'Judicial Activism is appreciated worldwide. More than 100 articles written by him were published in national and international legal periodicals, magazines and journals. Books to his credit are, 'Administrative Law', 'Judicial Activism in India: Transgressing Borders and Enforcing Limits', and 'Right to Know'. He also wrote in Marathi. He contributed to the Marathi Vishwa Kosh published by the Government of Maharashtra. He was invited to deliver lectures, and to participate in seminars as a resource person to different law universities, institutions within and outside India. Known for his humility, Professor Sathe endeared himself to his colleagues and students alike. His commitment to Rights and Liberties of the people was deep and abiding.

Every year, Professor S. P. Sathe Foundation, set up by the Indian Law Society, organizes three events at ILS Law College, Pune on a specific theme with a view to commemorate his contribution to Indian Jurisprudence and Social Action and to encourage academic pursuit of law students. The three events are: a Memorial Lecture, a Conference, and a Moot Court Competition. The academic year 2016-17 will see the ILS holding the *Remembering S. P. Sathe* 11<sup>th</sup> National Moot Court Competition.

## THE 11th REMEMBERING S. P. SATHE NATIONAL MOOT COURT COMPETITION 2016-17 | THEME

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The theme for this year's memorial Sathe event is:

***“Changing contours in Intellectual Property law”***

The *Remembering S. P. Sathe* National Moot Court Competition is being organized to introduce participants to the practical aspects of Intellectual Property Law. Intellectual Property Law (IP) refers to creations of the intellect for which a monopoly is assigned to designated owner by law. Intellectual property rights (IPRs) are the protections granted to the creators of IP. Intellectual Property law has evolved for centuries and by late 20<sup>th</sup> century, it became common place in majority of the world.

Through this moot we aim to equip the students in the handling of a case on Intellectual Property Law and to enable them to understand and exude the work done by the two of the essential IP rights i.e. copyrights and trademarks issues in Intellectual Property Law.

**Remembering S. P. Sathe**

**THE 11<sup>TH</sup> NATIONAL MOOT  
COURT COMPETITION 2016-17**

**COMPETITION CASE**

## **ACKNOWLEDGMENT**

This moot proposition for the Professor S. P. Sathe 11<sup>th</sup> National Moot Court Competition has been drafted by Ritvik M. Kulkarni and Yojit Pareek (V BSL LLB), ILS Law College, Pune. This problem is further reviewed and edited by:

1. Professor Dr. Shamnad Basheer, Founder, SpicyIP; and
2. Deepakar Livingston, Advocate, Bombay High Court, Mumbai.

*Jack Samuelson and Brightwalker Studios Ltd.*

*Versus*

*Earl Grey and Edified Comics Ltd.*

- I. After nearly two decades of literary excellence, Jack Samuelson emerged as the most celebrated author for his unparalleled work in fantasy fiction. Samuelson's gold rush began the day he conceived "*Ballad of Malice and Power*". This literary masterpiece comprised an entire fantasy land of kings, dragons and mystical creatures intertwined in a complex and addictive political drama and quest for ultimate power. Samuelson decided to publish the *Ballad of Malice and Power* in a series of seven books.
  
- II. The first book titled "*A Flagon of Dreams*", was released in 1994 and received a tremendous response from the youth. Subsequently, he released each book at irregular intervals, with the last book being released in 2014. Printed and digitized versions of each were available for sale in the US, members of the European Union, Canada, China and the Indian Sub-Continent.
  
- III. Soon enough, television networks began prowling around Samuelson to secure exclusive rights in the *Ballad of Malice and Power*. Brightwalker Studios Ltd. (**BSL**), a US based network and production company, successfully closed a deal with Jack Samuelson in 2005 and acquired an exclusive license to adapt the '*Ballad of Malice and Power*' into a full-fledged television show called "*Valar Dobaeris: The Beginning*" (**the Show**). BSL released the first of the seven seasons of the show in 2009. The show was an instant hit and soon became the most watched show in television history.



IV. The Show was available on TV channels in the US. However, it was available for viewership in India exclusively through a paid online portal named ZoomIn; which was accessible through its online portal and mobile application. Each episode of the Show released at the same time on ZoomIn as it did on American TV Channels.

V. Ms. Earl Grey grew up reading Samuelson and is a huge fan of the *Ballad of Malice and Power*. In particular, she is fascinated and intrigued by one of the characters from the Book Series: 'Boromir Bohemia'. Boromir finds little mention in the book series and is not alive in the ongoing storyline in the books or the TV series. However, other characters make references to Boromir and his feats of the past. Legend (in the Series) goes that Boromir was the greatest conqueror in the land of Vengursa, the last man to ride (fly) a full-grown dragon and most importantly played a pivotal role in shaping what is the present political landscape in the *Ballad of Malice and Power*.

VI. However, Ms. Grey was disappointed with the fact that neither the Book Series nor the Show ever shed much light upon on Boromir's character. She believed that she could develop Boromir's character much further. With enthusiastic spirit and the stroke of a talented artist, Ms. Grey breathed life and soul into Boromir's character. She sketched him a face and body, installed a mind and granted him his very own storyline.

VII. Ms. Grey started out her twist on Boromir Bohemia standing on Samuelson's shoulders. She collated all the scattered bits and pieces on Boromir's story from the seven books and defined him as the protagonist in her version of the conquests Boromir had in the land of Vengursa. She then employed her own imagination to create a plotline, new characters and a

new world altogether all in intricate detail. She calls her version of Boromir's conquests as "*The Bohemian Rhapsody*".

VIII. She expresses her interpretation of the newly developed Boromir Bohemia in a comic strip format on her own blog called *The Pickwick Papers*. At that stage, neither Samuelson, nor BSL pursue any action against Grey's fan-fiction.

IX. Gradually, Grey's version of Boromir's conquests i.e., 'Bohemian Rhapsody' became widely popular and garnered massive response from readers across the world. *The Pickwick Papers* even broke the 10,000 rank barrier in the Alexa global website ranking system. She developed her own fan-base and began to receive daily requests for continued publication of the Bohemian Rhapsody. Owing to highly frequent viewership, Grey also hosts advertisements on *The Pickwick Papers* and raked in decent amount of revenue from advertisers.

X. Edified Comics Ltd. (ECL), a behemoth in commercial comic book publication and a company registered and based out of Mumbai (India), sighted a more lucrative and larger opportunity in Grey's work. In late 2014, ECL approached Ms. Grey and secures an all-encompassing IP-assignment in *The Bohemian Rhapsody* in exchange for a hefty sum of royalty. Ms. Grey is also promised that she will retain creative control over the story, subject to a basic review from ECL's own creative team. ECL then initiates the production process and aims to distribute the new comic series online and through print across the globe by mid-2016.

XI. But before entering the comic book market, ECL wanted to monetize the prevailing popularity of Boromir Bohemia from Grey's comics. In order to generate hype among the public

for the Comic Book release of *The Bohemian Rhapsody*, ECL started to manufacture and sell various merchandise of Bohemian Rhapsody in India. These products include apparel, costumes, accessories, artwork, wallpapers, stationery and other consumer products. Accordingly on 4<sup>th</sup> January 2015, ECL also obtained in India trademark registration in the word 'BOROMIR' and in a pictorial representation of Boromir Bohemia from the comic book. Released in February 2015, each of these products features a distinct image of ECL's logo and the pictorial representation of Boromir, which was registered as a trademark, on their label and price tag.

XII. In the meanwhile, a year after the publication of Samuelson's last book in the *Ballad of Malice and Power*, BSL released the last episode of the Show in 2015, concluding its monumental run on the small screen. In fact, the last episode garnered around 20 million views on the release date itself. Throughout the Series, Boromir finds few mentions and is never visually represented on the show. Nevertheless, he still maintains a pivotal position in the overall plotline.

XIII. Since the inception of the Show, BSL was in no terms oblivious to Boromir's potential to be depicted as an independent character armed with his own storyline. Accordingly, after the Series ended in February 2015, BSL produced and developed a spin-off series (a prelude to the show) called "*Boromir the Conqueror*" based on the life and conquests of Boromir Bohemia. BSL also commenced marketing and released a teaser-trailer in June 2015. The show was globally released on 9<sup>th</sup> February 2016.

XIV. ECL released "*The Bohemian Rhapsody*" (**the Comic**) in the ongoing and hugely popular ComiCraze event in Mumbai on 16<sup>th</sup> August 2016. Online access to the Comic was priced at a

modest Rs. 30 and the printed version was available for sale at Rs. 59. It received an overwhelming global response. Analysts predicted that “*Bohemian Rhapsody* was highly likely to beat all previous records for best-selling comic series.”

XV. Highly aggrieved, Samuelson and BSL initiated appropriate legal proceedings against Earl Grey and ECL before the Bombay High Court for misappropriating their character Boromir Bohemia.

XVI. ECL denies this claim and *inter alia* retorts with counterclaims against BSL for unlawful use of its trademark on the *Boromir the Conqueror*.

XVII. The matter is listed for hearing on 24<sup>th</sup> and 25<sup>th</sup> of September 2016. Counsels are required to argue on behalf of the Plaintiff/Defendants.

**Remembering S. P. Sathe**

**THE 11<sup>TH</sup> NATIONAL MOOT  
COURT COMPETITION 2016-17**

**COMPETITION RULES**

**PART I**  
**GENERAL**

**1. INTRODUCTION**

- 1.1. The *Remembering Professor S. P. Sathe 11<sup>th</sup>* National Moot Court Competition is convened through 23-25 September 2016 by the Indian Law Society, Pune at the ILS Law College, Pune.

**2. PARTICIPATION AND ELIGIBILITY**

**2.1. TEAM MEMBER ELIGIBILITY**

- 2.1.1. Students enrolled in a full-time bachelors (three year or five year) law programme at the time of the competition are eligible to compete in the Competition. Each College/Law School or University may enter one team only.

**2.2. TEAM COMPOSITION**

- 2.2.1. A team shall be composed of either:
- Two Members: both speakers, OR
  - Three Members: two speakers and one researcher.

**2.3. NUMBER OF PARTICIPATING TEAMS**

- 2.3.1. Twenty-four (24) teams only shall participate in the Competition, on first come first served basis, including the team of ILS Law College, Pune.
- 2.3.2. In case there is an odd number of participating teams, ILS Law College, Pune will nominate a non-competing dummy team that will not proceed beyond preliminary rounds.
- 2.3.3. Team members must carry current identity-cards issued to them by their institution. Team members will not reveal their identity or of their institution during the progress of the competition, in the memorials, and even if requested by judges, failing which the team will face disqualification.

### 3. OFFICIAL LANGUAGE

- 3.1. The official language of the Competition is English. All Competition Rounds including the written submissions (Memorials) will be in English.

### 4. DRESS CODE

- 4.1. The teams are expected to follow a strict dress code of **western (only shirt and trousers) or Indian formals.**

### 5. CLARIFICATIONS TO THE COMPETITION MODULE

- 5.1. Teams may submit written requests for clarifications regarding the Module, comprising the Competition Case file and the Rules. Teams may submit requests for clarifications by email to [spsathemoot@ilslaw.in](mailto:spsathemoot@ilslaw.in).
- 5.2. Last date to receive request for clarifications is 25<sup>th</sup> August, 2016.

## PART II REGISTRATION

### 6. REGISTRATION FORM

- 6.1. The duly completed Registration Form and scanned copy of with all team details must be submitted by email to: [spsathemoot@ilslaw.in](mailto:spsathemoot@ilslaw.in) by **20<sup>th</sup> August, 2016.**
- 6.2. Hard copy of the Registration Form must reach ILS Law College, Pune on or before **23<sup>rd</sup> August, 2016.**
- 6.3. No change in the names of the participants shall be permitted after the receipt of the Registration Form, except at the sole discretion of the Organisers.
- 6.4. All teams shall be given a “Team Code” by the Organisers on validation of their Registration Form and Demand Draft.
- 6.5. Thereafter the teams shall use their designated “Team Code” for all correspondence with the Organizers.
- 6.6. The same team code must be used by the teams during the submission of Memorials and during all the Rounds of the Competition.

## 7. REGISTRATION FEE

- 7.1. Registration fee for participation in the Competition is **INR 3500/- (Rupees Three Thousand Only), exclusive of accommodation.**
- 7.2. Registration fee is to be paid by **Demand Draft** drawn in favour of “**Principal ILS Law College Pune**” payable at Pune.
- 7.3. The scanned copy of the Demand Draft must be submitted by email to: **spsathemoot@ilslaw.in** by **20th August, 2016.**
- 7.4. The Demand Draft (along with the hard copy of the Registration Form) must reach ILS Law College, Pune on or before **23<sup>rd</sup> August, 2016.**

## PART III FORMAT OF THE COMPETITION

### 8. ROUNDS

- 8.1. The competition will be held in three rounds.
- 8.2. In the preliminary rounds, each team will present arguments for both sides in different courts. Four teams will proceed to the semi-final rounds in two courts on the basis: firstly by total wins, secondly by total marks in the preliminary rounds, and lastly (in case of tie) by total marks of memorials of such teams.
- 8.3. The winner from each of the two courts in the semi-final will proceed to the finals.
- 8.4. **Organizers reserve the right to conduct Quarter Finals.**

### 9. PROCEEDINGS

- 9.1. In the preliminary and semi-final rounds, each team will have **30 minutes** for argument. Each team member shall argue for at least **12 minutes.**
- 9.2. In the final round, each team will have **45 minutes** for arguments, and each team member shall argue for at least **20 minutes.** This time includes the time for rebuttals or sur-rebuttals. Only one speaker can speak in rebuttal or sur-rebuttal.
- 9.3. Each team and its members shall be seated in the court room through the proceedings of that court.
- 9.4. Any team member shall not visit any court room other than his own until that round is over.



- 9.5. Teams can use laptops during proceedings such that it shall not interfere with the court proceedings.
- 9.6. Judges' decision on conduct of proceedings will be final in their court.

## **PART IV MEMORIALS**

### **10. SUBMISSION OF MEMORIALS**

- 10.1. All memorial submissions must conform to the following general criteria. Teams will be penalized for failure to abide by these requirements.
- 10.2. Soft copies of the memorials must be e-mailed to [spsathemoot@ilslaw.in](mailto:spsathemoot@ilslaw.in) on or before **11:59 PM 5<sup>th</sup> September, 2016**.
- 10.3. Four (4) hard copies of the memorials from each side (i.e., 4 copies from Plaintiff side + 4 copies from Respondent side = total 8 memorials) must be sent to the following address, postmarked on or before **11:59 PM 10<sup>th</sup> September, 2016**.

**The Coordinator**  
***Remembering S. P. Sathe* National Moot Court Competition**  
**C/o The Principal, ILS Law College,**  
**Law College Road, Pune 411004**  
**(Tel No. 020-25656775)**

### **11. CONTENTS OF MEMORIALS**

Memorials must contain the following:

- i. Cover page stating Title of the Competition, Name of the Court, Name of the Case, Title of the document (viz. "Memorial for the \_\_\_"), and Team Code
- ii. Table of Contents
- iii. Index of Authorities
- iv. Statement of Jurisdiction
- v. Statement of Facts
- vi. Issues
- vii. Summary of Arguments
- viii. Arguments
- ix. Prayer.

## 12. FORMAT OF MEMORIALS

Memorials shall be made and submitted as follows:

- i. **Microsoft Word document** (compatible with Windows)
- ii. **Cover:** Do not use plastic, leather bound or hard bound material. Use ordinary card paper.
- iii. **Cover Page:** Blue cover for Petitioner; Red cover for Respondent.
- iv. **Paper:** White paper inside; A4 size.
- v. **Printing:** Both sides of sheets
- vi. **Page Count (Total):** Maximum 35; (Page = one side of sheet)
- vii. **Page Count (Arguments):** Maximum: 20; (Page = one side of sheet)
- viii. **Numbered:** Bottom-Centre.
- ix. **Font:** Times New Roman, 12 points for text, 10 points for footnotes
- x. **Line Spacing:** 1.5 for text, 1 for block quotes of more than 50 words in the text; 1 for Footnotes.
- xi. **Para Spacing:** 2 for text, 1.5 for footnotes.
- xii. **Mode of Citation:** Oxford University Standard for Citation of Legal Authorities (OSCOLA), 4th Edition. Link to Free PDF of OSCOLA:

[http://www.law.ox.ac.uk/published/OSCOLA\\_4th\\_edn\\_Hart\\_2012.pdf](http://www.law.ox.ac.uk/published/OSCOLA_4th_edn_Hart_2012.pdf).

Additional reference for citations under OSCOLA:

<http://www.law.ox.ac.uk/publications/oscola.php>.

### xiii. **Soft copies:**

- Memorial for each side shall be a single document.
  - The document file shall be named: “(TEAM CODE)\_Memorial for Petitioners” and “(TEAM CODE) \_Memorial for Respondents”.
  - The subject of the mail submitting memorials shall be: “Memorial – Name of your institution”; e.g.: “Memorial – ABC College”.
- xiv. Do not write the name of your institution on the memorials.

## 13. ADHERENCE OF MEMORIALS TO PRESCRIBED FORM AND CONTENT

**13.1.** Memorials that do not comply with above specifications will suffer penalty points.

**13.2.** Marks of memorials will not be counted in the preliminary or semi-final rounds, unless there is a tie.

13.3. Memorials of other team received during a round shall be returned to the Court-clerks immediately after the round is over. Teams shall not put any mark or matter on such memorial received.

## PART V ADJUDICATION

### 14. MARKING CRITERIA

#### 14.1. ORAL ROUNDS

14.1.1. Each judge in each round will mark each team member according to criteria given below.

Sr. No.	Criteria	Maximum Marks	
		Speaker 1	Speaker 2
1.	Knowledge of facts and identifying issues	10	10
2.	Knowledge, statement and understanding of legal provisions and principles	15	15
3.	Arrangement, presentation and content of argument	10	10
4.	Logical reasoning, clarity, brevity and ingenuity of arguments	10	10
5.	General Presentation, Court Etiquettes, Advocacy Skills, Time Management	5	5
<b>Sub-Total</b>		<b>50</b>	<b>50</b>
<b>TOTAL</b>		<b>100</b>	

#### 14.2. MEMORIALS

14.2.1. Each memorial will be marked as given below:

Sr. No.	Criteria	Max Marks
1.	Proper and articulate analysis of issues arising out of facts	10
2.	Understanding and ability to explain the legal principles clearly	10
3.	Presentation and content of argument	10
4.	Use of legal sources	10
5.	Variation in approach	10
	<b>Maximum marks</b>	<b>50</b>
	Less penalty points	
	<b>Total marks for the memorial (50 minus penalty points)</b>	

## 15. AWARDS

15.1. Prizes for the competition are as follows:

- Winning Team: Rolling Trophy, and a trophy to carry to the Institution.
- Runners-up team: A trophy
- Best and Second-Best Memorials
- Best and Second-Best Student Advocates of the Competition
- Best Speaker of the Finals
- Justice V. A. Naik Prize for the Best team from Maharashtra.

15.2. Member of each team will receive certificate of participation.

## PART VI MISCELLANEOUS

### 16. ACCOMMODATION

16.1. Participants can avail accommodation for the days of the competition only, i.e. 23<sup>rd</sup>, 24<sup>th</sup> and 25<sup>th</sup> of September 2016.

16.2. Teams which require accommodation must mention the same in the Registration Form and make additional payment accordingly. Accommodation charges for the days of the Competition is Rs.2500 per participant. **Availing accommodation is not compulsory. Teams are free to choose their own accommodation.**

### 17. CONFIRMATION OF TRAVEL ITINERARY

17.1. Participating Teams must confirm their travel itinerary by **10<sup>th</sup> September, 2016** and communicate the same to the Conveners by an email to [spsathemoot@ilslaw.in](mailto:spsathemoot@ilslaw.in) .

### 18. ORGANISERS' EXTRA-ORDINARY POWER

18.1. All Participants are expected to maintain decorum in the Court during the competition and are expected to conduct themselves in a manner befitting the legal profession. The Organisers reserve the right to take appropriate action for any unethical, unprofessional and immoral conduct.

18.2. The Organisers decision as regards the interpretation of rules or any other matter related to the competition will be final and binding.

**18.3.** If there is any situation which is not contemplated in the rules, the Organisers decision on the same shall be final and binding.

**18.4.** The Organisers reserve the right to vary, alter, modify, or repeal any of the above rules without any prior notification, if so required and as they may deem appropriate.

**18.5.** Any issue or matter concerning the Competition will be decided by the Conveners. Any grievance may be addressed to the Principal, ILS Law College, whose decision will be final.

## **19. DISCLAIMER**

**19.1.** The material in the Competition Case is not intended to and does not attempt to resemble any incident or any person living or dead. Material in the Competition Case is fictitious and any resemblance to any incident or person, if any, is not intended, but merely co-incidental.

## TIMELINE FOR THE COMPETITION

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<b>Release of Competition Module</b>	<b>1<sup>st</sup> August, 2016</b>
<b>Last Date for sending soft copy of Registration Form and scanned copy of Demand Draft by Email</b>	<b>20<sup>th</sup> August, 2016</b>
<b>Last Date for sending clarifications to Competition Module</b>	<b>25<sup>th</sup> August, 2016</b>
<b>Hard copy of Registration Form, and Demand Draft must reach Organizers on or before</b>	<b>23<sup>rd</sup> August, 2016</b>
<b>Last Date for sending soft copy of Memorials by Email</b>	<b>5<sup>th</sup> September, 2016</b>
<b>Confirmation of Travel Itinerary of Teams by Email</b>	<b>10<sup>th</sup> September, 2016</b>
<b>Hard copy Memorials must reach Organizers on or before</b>	<b>10<sup>th</sup> September, 2016</b>
<b>Inauguration, Draw of Lots, and Exchange of Memorials</b>	<b>23<sup>rd</sup> September, 2016</b>
<b>Preliminary Rounds</b>	<b>24<sup>th</sup> September, 2016</b>
<b>Semi-Final Rounds , Final Round and Valedictory Session</b>	<b>25<sup>th</sup> September, 2016</b>

## CONTACT

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### STUDENT CONVENERS

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**COMPETITION EMAIL**  
[spsathemoot@ilslaw.in](mailto:spsathemoot@ilslaw.in)

**Remembering S. P. Sathe**

**THE 11<sup>TH</sup> NATIONAL MOOT  
COURT COMPETITION 2016**

**REGISTRATION FORM**





<p>REGISTRATION FEE DETAILS:</p>	<p>Completed form with Demand Draft of Rs. 3500/- should reach the Coordinator by 23<sup>rd</sup> August, 2016 at the following address: <b>The Coordinator, Remembering Professor S P Sathe 11th National Moot Court Competition, c/o The Principal, ILS Law College, Law College Road, Pune 411 004.</b></p> <p>DD No.: _____ dated _____</p> <p>Bank: _____</p>	<p>ACCOMMODATION FOR OUT-STATION TEAMS:</p> <p>(Please tick the appropriate box)</p>	<p><input type="checkbox"/> 1. Yes, please arrange accommodation. If so, then send another DD @ Rs. 2500 per person. DD must be in favour of <b>“Principal ILS Law College Pune”</b> payable at Pune.</p> <p>DD No.: _____ dated _____</p> <p>Bank: _____</p> <p><input type="checkbox"/> 2. No, we shall make our own arrangements for accommodation.</p>
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Date: \_\_\_\_\_ Institution Seal: \_\_\_\_\_ Sign of Head of Institution or Faculty in-charge: \_\_\_\_\_

<p><b>FOR OFFICE USE ONLY:</b> Rs. _____ Received on: _____ Serial No.: _____ Team Code assigned: _____</p>
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