

Central Government and is not available in India. This censorship has extended to the deletion of tweets and social media posts criticizing the ban.

X, a liberal journalist working with a prominent conservative news agency, has come into a copy of this documentary and can release this to the Indian public. However, this cannot be done anonymously.

THP, as X, would release the documentary.

Motion 3: Achille Mbembe's Necropolitics is a political philosophy which argues that the state primarily acts to determine who is and who is not deserving of life. The state's function historically has been to provide the conditions of life for some and allow others to simply die.

THP a view of the state primarily as a necropolitical actor

Prize Details:

Winning Team: Mr. Robin Ahuja, Mr. Debayan Bhattacharya and Mr. Tejas Jaiswal (Cross Team), Certificates and Cash Prize of Rs. 30,000/-

Runner-up: Raghavendra Pai, Gaurangi Pande, and Taera Singh (SLSP), Certificates and Cash Prize of Rs. 21,000/-

Best Speakers Award: Debayan Bhattacharya, Certificates and Cash Prize of Rs. 10,000/-

Best Adjudicator: Vani Bharadwaj, Certificates and Cash Prize of Rs. 10,000/-

Best Internal Adjudicator: Ojas Date, Certificates and Cash Prize of Rs. 2,000/-

Best Internal Adjudicator: Aarish Khan, Certificates and Cash Prize of Rs. 1,500/-

Third Best Internal Adjudicator: Rajyawardhan Singh, Certificates and Cash Prize of Rs. 1,000/-

ILS MARATHI DEBATING SOCIETY (MARATHI VAAD SABHA)

Introduction: ILS Marathi Debating Society is the primary platform for all debating, discussion, and deliberating and trains students to develop strong arguments. The society is also responsible for conducting the prestigious State Level Elocution Competition and also provides a platform to all to express their views and opinion in open sessions like *Swachchanda*, *Kaydyacha Bola*, etc. The Society seeks to build a solid foundation for students to succeed in critical thinking and the exploration of various ideas.

Faculty Coordinators: Ms. Mugdha Hedau and Mr. Ashish Pawar

Student Coordinators: Tejas Teli, Nirmohi Bansod, Sharmishtha Dongare, Chetan Rakshe, Anushka Ganjave, Tushar Gajbhiye (all V BA LLB); Renuka Sulakhe, Vaibhavi Jagtap, Prasad Langote, Gaurav Takale, Sanket Madane (all IV BA LLB) and Ketaki Kshirsagar (III LLB).

Details of activity conducted under Kaydyache Bola (Advocacy-Related Sessions)

- **Title of Session:** Notice Writing

Date: September 13, 2022

Mode: Offline

Resource Person: Tejas Teli (V BA LLB)

No. of Participants: 30

Report: This session on Notice Drafting in Marathi Language was conducted in order to get students acquainted with the court procedures and impart the skill of notice drafting.

- **Title of Session:** Using Legal Dictionary

Date: September 20, 2022

Mode: Offline

Resource Person: Tejas Teli (V BA LLB)

No. of Participants: 25

Report: This was a session on usage of Marathi Legal Dictionary. In this session participants were informed about the Marathi Legal Dictionary available in our college library. This session also informed about the importance of knowledge of the Marathi language for practicing advocates in Courts.

- **Title of Session:** Discussion on Reservation Policy

Date: November 15, 2022

Mode: Offline

Resource Person: Sharmishtha Dongare (IV BA LLB)

No. of Participants: 25

Report: This session was conducted with the aim of helping participants to construct arguments. 'Reservation Policy' was taken as a topic, around which the arguments were constructed for and against the motion. Sharmishtha discussed the philosophical and legal aspects of the topic during the session.

- **Title of Session:** Types of Statutes

Date: March 14, 2023

Mode: Offline

Resource Person: Tejas Teli (V BA LLB)

No. of Participants: 20

Report: This session had a discussion on various types of Statute. This session briefly discussed kinds of statues and informed them regarding how to read a statute. Various legislations were used as examples for this session to make the participants learn the same.

Details of activity conducted under Swachchand (Open Mic Sessions)

- **Title of Session:** Swachchand

Date: August 30, 2022

Mode: offline

No. of Participants: 35

Report: Marathi Vaad Sabha has provided an open platform for the students to present the thoughts that they have penned down in the form of poetry or a piece of writing on various subjects like their experiences as youth, on life, the pursuit of happiness, etc.

- **Title of Session:** Yuvak Divas

Date: January 12, 2023

Mode: offline

No. of Participants: 40

Report: National Youth Day was celebrated to commemorate the birth anniversary of Swami Vivekananda by reading and reciting some of the inspiring literature for Youths. Students presented a brief biography of Swami Vivekananda and learnings from his spiritual journey were also discussed. Some paragraphs from his Chicago speech were also recited.

- **Title of Session:** Poetry (*Aathvanitil Kavita*)

Date: January 17, 2023

Mode: offline

No. of Participants: 46

Report: This session was dedicated to Marathi Poetry where we recited some of the classic poems like *Kana V.V. Shirvadkar*, *Zuluk* by Damodar Kare, etc.

- **Title of Session:** Marathi Bhasha

Date: March 03, 2023

Mode: offline

No. of Participants: 37

Report: This session was the extension of the celebration of *Marathi Bhasha Gaurav Din*. Students presented their views and expressed their love and respect towards Marathi Language.

- **Title of Session:** Gratitude Session

Date: April 20, 2023

Mode: offline

No. of Participants: 50

Report: This was a retrospection and gratitude session. The debating society took an overview of all the activities conducted and scope for improvement was discussed. Students presented their gratitude towards each other. The 4th year students organised a farewell for the 5th year students. Batch video was also presented for the core team members of passing out batch 2022-23.

Vaad- Vivad Satra (Debate and Training Sessions)

- **Title of Session:** Training and Guidance session on Moot Court

Date: August 28, 2022

Mode: offline

Resource Person: Tejas Teli (V BA LLB)

No. of Participants: 45

Report: A training session on how to prepare for the Moot was conducted where understanding moot problem, conducting research on various laws, cases, etc. were discussed. The society resolved to organize Marathi Moot Court Competition.

- **Title of Session:** Debate and its essentials

Date: September 27, 2022

Mode: offline

Resource Person: Sharmishtha Dongare (V BA LLB)

No. of Participants: 29

Report: The essentials of debating were discussed. It included choosing the topic of the debate, arranging the argument and presenting it- body language, voice modulation, concluding the argument, etc. The difference between parliamentary and conventional debate and their rules were also discussed.

- **Title of Session:** Practice Debate

Date: February 8, 2023

Mode: offline

No. of Participants: 25

Report: In order to make students aware of conventional debating- rules, regulations and procedures, regular practice debating session was held on two topics-

1. Should Capital Punishment be banned?
2. Is the fourth pillar of Democracy collapsing?

Competitions conducted: - **Marathi** Vaada Sabha conducted two Competitions. Details are given below:

- **Title of the Competition:** State-Level Marathi Elocution Competition

Date: February 10, 2023

Level – State Level

Judges: Mrs. Anjali Apate (Retired District and Sessions Court judge, Pune) and Mr. Navhesh Patil (Teacher, Modern High School, Pune)

No. of Participants: 60

Report:

Marathi Vaad sabha on February 10, 2023, had successfully organized a State-Level Marathi Elocution Competition. 60 students from overall Maharashtra participated in this Competition. The topics for the elocution were as follows.

1. Nyayvyavastha: Kal, Aaj ani Udya
2. Pardhyachya Palavar Ye Ga Lokshahi
3. Vidyarthi andolane ani Vidyapithe
4. Satya Asatyashi Man Kele Gvahi, Maniyale Nahi Bahumata

The competition was in Marathi language. The students were given the time of 5 minutes to present their case. They were judged on the basis of content, understanding of the topic, presentation and timing.

Winners and Prize Details:

First Prize: Shubham Nikam, Rs. 7000, Certificate and Trophy

Second Prize: Prajwal Naravade, Rs. 5000, Certificate and Trophy

Third Prize: Ruchika Chaudhari, Rs. 3000, Certificate and Trophy

Consolation Prize 1: Parag Badrike, Rs. 1000, Certificate and Trophy

Consolation Prize 2: Aalisha Mohite, Rs. 1000, Certificate and Trophy

Details of Collaboration/ sponsorship:

1. Main sponsor - *Surve's*
2. First Prize was sponsored by Ms. Akanksha Chaugule, Chairperson, Dnyanjyoti Multipurpose Social Organization, Umarga
3. Second Prize was sponsored by Mr. Ramesh Marne, Advocate, Bombay High Court and District and Sessions Court, Pune
4. Third Prize was sponsored by Mr. Raghunath Madane, Social Worker and Teacher, Shri. Bhairavnath Vidyalay Khandvi, Ahmednagar.
5. Consolation Prize 1 was sponsored in the memory of the late Mr. Shrikant Pathak, Kolhapur by his grand daughter.
6. Consolation Prize 2 was sponsored by Smt. Nandadevi Bhausahab Gadilkar, Shrigonda.

- **Title of the Competition:** Intra College Marathi Debate Competition

Date: February 11, 2023

Level – Intra College level

Judge: Dr. Manisha Ware (Ph.D. in Marathi language)

Dr. Manisha Ware is a public writer. In her writings she has unravelled the deep emotions of women. She has also written on Durga Bhagwat, Savtribai Phule, Vinoba Bhave, etc.

No. of Participants: 20

Report:

Marathi Vaad Sabha in association with SWISSAID has organized a debate competition. The topic of the competition was 'MARITAL RAPE'. SWISSAID is a non- governmental organization working on women's issues like child marriage, domestic violence, etc. ILS Law College and SWISSAID are doing a project on domestic violence. This competition was judged by Dr. Manisha Ware who is a public writer. In her writings she has unravelled the deep emotions of women. She has also written on Durga Bhagwat, Savitribai Phule, Vinoba Bhave, etc.

Winners and Prize Details:

Winning Team: Vijeta Kulkarni and Tejas Teli, Rs. 4000, Certificate and Trophy

Runners up: Shyam Ghule and Sahil Khade, Certificate and Trophy

Best Speaker: Tejas Teli, Rs. 2000, Certificate and Trophy

Details of Collaboration/ sponsorship:

SWISSAID

Other Activities conducted: Apart from Sessions and competitions, Marathi Vaad Sabha also conducted Marathi Bhasha Sanvardhan Pandhravada.

- **Title of the Activity: Marathi Bhasha Sanvardhan Pandhravada** (Marathi Language Conservation Fortnightly Celebration)

Duration: January 14- 28, 2023

As a part of the fortnight celebration, the following four events were conducted.

1. Documentary Screening: *Shantata! Marathiche Court Chalu Aahe*

Date: January 23, 2023

No. of participants: 45

Report: In order to understand the importance of Marathi Language and the demand to get the recognition of it as a classic language (*Abhijat Bhasha*) the documentary titled 'Shantata! Marathiche Court Chalu Aahe' was screened by Marathi Vishvakosh.

2. Keertan

Topic: Sant Vangmay (Literature of Saints in Marathi)

Date: January 24, 2023

Resource Person: Prachi Saravade (II BA LLB)

No. of participants: 35

Report: In order to understand the important contributions of the Varkari sect, Keertan on Literature of Marathi Saints was organized.

3. Handwriting Competition

Date: January 25, 2023

No. of participants: 30

Winner: Anushka Shekhar

Judge: Ms. Mugdha Hedau

Report: We wanted students not to just speak in Marathi language but to use Devnagari Script on the occasion of Marathi Language Conservation Celebrations. Hence handwriting competition was conducted to encourage students to practice and use Devnagari script.

4. Quiz Competition

Topic: Marathi Language and Literature

Date: January 27, 2023

No. of participants: 28

Winners: Sakshi Sabnis, Swati Dhadwad and Sejal Narwade

Report: It was a fun activity through which we tried to convey some knowledge regarding the essentials of Marathi Language and Literature. The questions on Marathi idioms, proverbs, books, movies, etc. were asked in the quiz. Students who are not acquainted with the Marathi Language also participated and enjoyed the quiz.

Participation of ILS Students who made us proud in various competitions:

Siddhi Kale (I BALLB) participated and represented the college at the state-level elocution competition organized by Swarajya Mitra Mandal at Junnar. She has argued on the topic of '*Punha Modich Ka?*' The student has secured Third prize in the competition.

Vijeta Kulkarni and Sharlika Chavan (I BALLB) participated and represented the college in the annual National Level Elocution Competition organized in the memory of Late Dr. P. G. Sahasrabuddhe by S. P. College (Autonomous), Pune. Both the students presented a speech on the topic of India's G20 Presidency: A Step Closer To '*Vasudhaiva Kutumbakam*'.

Prachi Sarvade (I BALLB) participated and represented the college in the prestigious Moropant Inter-collegiate Elocution & Debate Competition organized by Tuljaram Chaturchand College of Arts, Science & Commerce, Baramati. She delivered a speech on '*Swatantyacha Amrut Mohotsav*'.

Vijeta Kulkarni (I BALLB) participated in the State Level Inter-Collegiate Elocution Competition organized by Yashwantrao Chavan Law College, Pune. The student presented a speech on '*Apan Strichya Garbhaparyant Pohochlo Pan Gabaryaparyant Nahi*'.

DEEKSHARAMBH: STUDENT INDUCTION PROGRAM

Faculty Coordinator: Mr. Akshay Ugale

Introduction: ILS Law College organized the Deeksharambh, Student Induction Program in an offline mode on January 17-18, 2023, for the First Year BA LLB and LLB students. The primary objective of the program was to induct the students to the new institute, make them aware of all the work that is carried out at the college and how they can be a part of everything.

The following is a brief report of all the activities and the session organized over two days.

Date: January 17- 18, 2023

Report:

Day 1

Name of Play: सुखाचे जे सुख (Sukhache Je Sukh)

Report:

Our students participated in the competition by performing a play written by Amrut Chanewar and directed by Purva Harugade.

The play talked about the importance of happiness in today's stressful era. How one can gain happiness in life is totally based on how one accepts his/her reality. It also shows the steps which have to be taken to make things better in your life and derive happiness out of it.

Winners:

- Rudra Ragate and Giridhar Jagtap (DTL) won the best prize for percussion.
- Giridhar Jagtap (DTL) won 2nd prize for playing Pakhawaj.

AAHWAAN

Intra-College Drama Competition

Introduction: Aahwaan is an intra-college drama competition that gives the students a platform to showcase their theatrical talent and unleash the performer within. The competition was introduced to bring forward the students who could perform in Hindi and English and showcase their skills.

Date: March 18, 2023

Faculty Coordinators: Mr. Akshay Ugale and Ms. Mugdha Hedau

Students Coordinators: Krishna Sadavarte, Poorva Pillai, Anubhav Sinha, Namita Garg (all V BA.LLB), Amruta Rawate, Aashita Kumbhre and Rahul Agarwal (all III BALLB)

About the competition: This year the competition hosted four plays in which students from the courses of BA LLB and LLB participated. The event was a great success as it happened after a gap because of COVID-19 and witnessed enthusiastic participation. Students performed the following plays:

1. Badon ki baatein;
2. Andha Kanoon;
3. Woh din bhi kya din the;
4. Chehre.

Winner: Best Play - Chehre (V BA LLB)

Event Sponsors: - LIC India, Jayant Sadavarte & Associates, Emerald Vista Luxury Suites, Sanjivani Group, Demitasse Café, Verandah and Italy via Punjab

No. of participants: 200

Report: Constitution Day, also known as National Law Day, is celebrated on November 26, every year. It marks the adoption of the Constitution of India on November 26, 1949, which came into effect on January 26, 1950, establishing India as a sovereign democratic republic. Prof. Ulhas Bapat delivered a lecture on Parliamentary Democracy under the Indian Constitution. He critically discussed that parliamentary democracy under the Indian constitution has several positive aspects such as representation, accountability, and consensus-building; it also faces challenges related to political fragmentation, influence of money and muscle power. He further suggested that it is important to continually evaluate and improve the functioning of parliamentary democracy to ensure it remains a robust and effective system of governance that upholds democratic values and serves the best interests of the Indian people.

- **Celebration of National Human Rights Day**

Organization of the Guest Lecture on “Tribals and Human Rights”

Date: December 8, 2022

Resource Person: Mr. Brian Lobo, Activist, Kashtakari Sanghatana

Faculty Coordinator: Mr. Rohit Bokil

Number of Participants: 50

Report: The Post Graduate Department (LLM) organized a guest lecture (virtual) by Mr. Brian Lobo to celebrate National Human Rights Day on ‘Tribals and Human Rights’. Mr. Lobo discussed how tribal people are still vulnerable in Indian society and how their human rights are often violated with many case studies and examples. Mr. Lobo also highlighted the importance of forest rights for tribal people. Lecture was followed by a question-answer session.

- **Minority Rights Day**

Date: December 17, 2022

Faculty Coordinators: Mr. Akshay Ugale, Ms. Mugdha Hedau, Ms. Bhumika Rathod and Ms. Isha Khopkar

No. of Participants: 250

Report: United Nations Organization adopted a Declaration on the Rights of Persons Belonging to National or Ethnic, Religious and Linguistic Minorities on December 18, 1992. To mark this day, 18th December is celebrated as Minority Rights Day. As a part of the celebration, ILS Law College has organized a reading of the Declaration followed by a discussion on the rights of minorities. More than 250 students and faculty members participated in the event. This activity was carried out by the following faculty members in II BA LLB classes separately- Ms. Mugdha Hedau (Div A), Ms. Bhumika Rathod (Div B), Mr. Akshay Ugale (Div C) and Ms. Isha Khopkar (Div D).

The speaker goes on to discuss his transition to work in the commercial real estate industry and his involvement with co-living companies. Recognizing the gap between consumer expectations and offerings in the co-living market, Middha decides to start his own company, Livi! focusing on community living and addressing the needs of migrant working professionals and students. He describes his efforts to raise funds and the challenges he faced, including initial setbacks. Eventually, Middha successfully pitches his idea to Rashmi Sharma Telefilms, securing a significant pre-seed investment for his company.

In summary, the speech highlights the human desire for greatness and the power of dreams to inspire innovation. Middha shares his personal journey as an aspiring entrepreneur, emphasizing the importance of knowledge, realistic planning, and passion in overcoming challenges and turning ideas into reality.

Interlude 3 - Krishna & Riya (Student Interlude – ILS Law College, Pune)- Dance Performance

Interlude 4 - Damaniks band - Band Performance

STUDENT DEVELOPMENT DEPARTMENT

(Year of Inception – 2012)

Introduction: ILS Law College offers various schemes and activities under the Student Development Department to promote the overall growth and development of its students. Here are some of the key schemes and activities:

Faculty Coordinator: Mr. D.P. Kendre

Report:

Karmaveer Bhaurao Patil Earn and Learn Scheme

This scheme aims to assist economically backward students by providing them with opportunities to earn while they learn. Selected students work on-campus and receive financial support. In the academic year of 2022-23, forty students were enrolled in this scheme, and the college received a grant of Rs 3, 00,000 from the Student Development Department, Savitribai Phule Pune University.

Reader on Demand:

The "Reader on Demand" scheme was designed to support visually challenged students. Under this scheme, able-bodied students registered under the Earn and Learn Scheme assist visually impaired students, enabling them to make the most of the college's services and resources.

Moot Court Competition:

ILS Law College conducts the Remember Professor S.P. Sathe 17th International Moot Court Competition. The Students' Development Department received a grant of Rs 30,000 from the

Savitribai Phule Pune University's Students' Development Department to organize this competition. The event provides students with an opportunity to enhance their advocacy and legal skills through participation in moot courts.

Nirbhay Kanya Abhivyan - Personality Development Scheme for Girls:

Under this scheme, the college organized a three-day online lecture series on gender and constitution, specifically focusing on the challenges of addressing violence against women. The sessions included topics such as criminal law perspectives, gender discrimination in the workplace, and women's right to vote and political representation. Notably, the college received a grant of Rs 2,700 from the Director of the Board of Student Development, Savitribai Phule Pune University, to support this initiative.

BILL ANALYSIS COMPETITION

Faculty Coordinators: Ms. Divya Mittal and Ms. Bhumika Rathod

Student Coordinators: - Akash Sarvade, Akanksha Thorat and Aarchi Vaishnava (all II BA LLB).

Date: December 5, 2022, to January 5, 2023

Bill for the analysis: The Mediation Bill, 2021

No. of Participants: 200

Report of the competition: Stepping into our centenary celebrations, ILS law college took immense pleasure in announcing Intra collegiate "Bill Analysis Competition 2022-2023" and was conducted in two rounds from December 5, 2022, to January 5, 2023. The competition was organized for students of II BA LLB and II LLB. The 'MEDIATION BILL 2021' was analyzed. This competition aimed at developing the analytical skills of law students pertaining to provisions of bill and teach them to articulate the provisions of bill with various perspective. It also aimed to make students understand the detailed description of all the requirements of the proceedings of mediation. The first round was online submission of analysis of the bill. The judges for the first round were Mr. Sudhir Tarote and Adv. Anurag Mishra. For the Final Round, 5 teams qualified from II BA LLB and II LLB for offline presentation of Bill.

The Final round of presentation for the Bill Analysis Competition was conducted on January 5, 2023. It was judged by Dr. Saurabh Ubale, Ms. Sanjana Bharadwaj and Adv. Aditya Bendre.

All the five qualified teams presented their analysis of the Mediation Bill, 2021, which was later followed by a question answer session by the Judges Panel. Results were announced immediately, and winning teams were felicitated by the Judges.

Winner:

ILS Law College, Pune
Principal Gharpure Library

Report on
Book Exhibition on 'Vachan Prerana Din'

Date: 14th October 2022

Introduction:

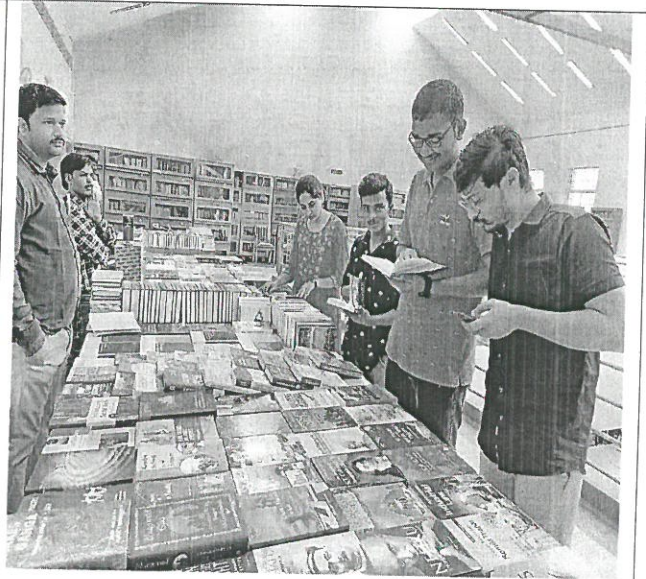
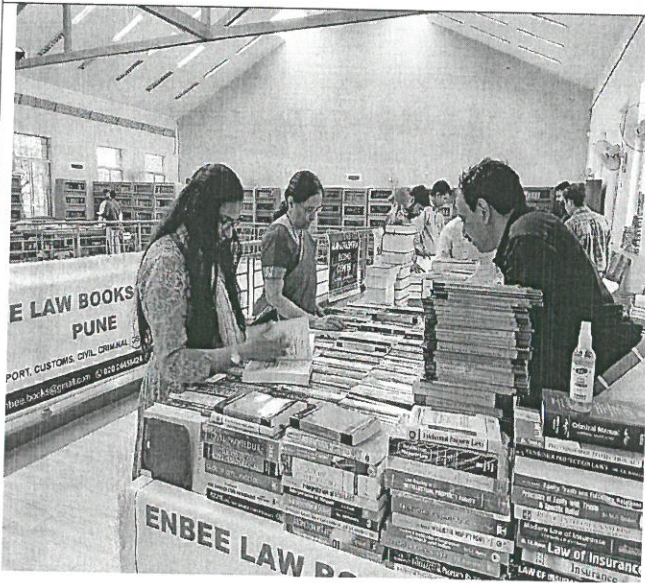
On the occasion of Birth anniversary of former president Dr. APJ Abdul Kalam we have organized 'Book Exhibition' in the ILS Law College Pune at Principal Gharpure Library, on 14th and 15th October 2022. The Exhibition was inaugurated by Ms. Smita Sabne (Placement In-Charge) along with all Faculty Members and Library Staff at 10.00 a.m. afterwards exhibition opens to all students and staff till 5.00 p.m.

The Book Exhibition provided a platform for students as well as faculty members. The exhibited books were appreciated by all. It was a mixture of Reference Sources, Rare Books, Popular Novels, Biographies as well as Books Authorized by Chetan Bhagat, Sudha Murty, Robin Sharma, Stephen Hawking, Steve Jobs, Dr. A. P. J. Abdul Kalam and many more with Marathi and English languages.

Outcome of Book Exhibition:

1. The Book Exhibition provide an open platform to college faculty members/students and staff members to know recent editions of published books on their subject area/discipline.
2. The main aim behind conducting such exhibition is to create awareness and interest about reading.
3. A book exhibition is an opportunity to build and develop a good library collection, and build students further their reading and comprehension skills, and often build knowledge and vocabulary critical for understand new subject matter.
4. Unseen Titles have come to know the students and staff

Exhibition Photo's: -



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