

ILS CULTURALS DEPARTMENT

(A) Brief Introduction of the Cell/Committee:

ILS Cultural Department strives for overall personality development of students through various cultural activities. Students are given a chance to explore various extracurricular activities, competitions, where they get a platform to showcase their talent in various cultural fests.

(B) Faculty In-Charge: Mr. Dnyaneshwar Kendre and Dr. Pronema Bagchi.

(C) Student Members: Anuradha Mahale (V B.A. LL.B.), Dheeraj Raghunandan (IV B.A. LL.B.), Arul Kanhere (IV B.A. LL.B.)

(A) Details of the activities conducted by the Cell/Committee during Academic year 2019-2020:

Suman Karandak

Date: 17th - 18th July 2019

Brief overview of the activity: This is a script reading competition, where the team performed '*Bhook*' and '*Hast*' with two teams of seven. Manas Pimpalkhare won 'Best Actor Consolation Prize' for '*Hast*' while '*Bhook*' was applauded for its novelty.

Udgar Karandak

Date: 24th July 2019

Brief overview of the activity: The team performed '*Bhook*' written by Arul Kanhere, where the team won a consolation prize and Nidhi Fadnavis (2 BALL.B) won the 'Best Actor Female consolation prize'.

Purshottam Karandak, One Act Play

Date: 25th August 2019

Brief overview of the activity: The team participated in this prestigious competition with the play '*Bhook*' which was directed by Dheeraj Raghunandan and scripted by Arul Kanhere.

Sarpotdar Karandak Prasang Natya Spardha

Date: 17th September 2019

Brief overview of the activity: This is an improvisation based competition held in Brihan Maharashtra College of Commerce. Our team won a 'Special mentions' award for their humorous modern day Mahabharata depiction.

Savtribai Phule Pune University Youth Fest

Date: 15th October 2019

Brief overview of the activity: The team participated in various categories and won prizes in the following categories:

- a. 'Western Solo Instrumental' I Prize by Karan Shukla (II B.A. LL.B.)
- b. 'Indian Group Song' II Prize (Collectively)
- c. 'Western Vocal Solo' III prize by Manas Pimpalkhare (II B.A. LL.B.)
- d. 'Indian Classical Solo' Consolation Prize by Amrut Chanewar (II B.A. LL.B.)

Firodiya Karandak

Date: 16th February 2020

Brief overview of the activity: The team participated with a musical political satire "*Hosh Walon ko Khabar Kya*" directed by Dheeraj Raghunandan and scripted by Arul Kanhere.

Nominations: Best Actor: Shubham Shinde (III B.A. LL.B.), Dheeraj Raghunandan (IV B.A. LL.B.); Best Director: Dheeraj Raghunandan (IV B.A. LL.B.); Best Writer: Arul Kanhere (IV B.A. LL.B.); Best Music Band; Best Set Design: Anuradha Mahale (V B.A. LL.B.)

Prizes announced: Best Singer: Amrut Chanewar (II B.A. LL.B.), Consolation Prize for Best Music Composition: Dhiraj Rewatkar (IV B.A. LL.B.), Amrut Chanewar (II B.A. LL.B.)

AADHYA DANCE GROUP

Narsee Monjee Institute of Management Studies Fest, Mumbai

Date: 17th December 2019

Brief overview of the activity: A group of 7 students of our college participated in the street dance competition under the guidance of Pronima Bagchi.

Malhar Festival (St. Xavier's College, Mumbai)

Date: 15th – 16th August 2019

Brief overview of the activity: Teams from all over the country participate in this fest. The dance theme was to show a protagonist and an antagonist in one story. The group had chosen Kashi and Monjulika to depict two sides of a woman.