

ILS Law College,, Pune
Center for Technology, IP, and Media Laws
One Day Seminar on
Showbiz and Statutes: Legal Insights into the World of Entertainment
20 December 2025

The Center for Technology, Intellectual Property and Media Laws is pleased to announce the Seminar on ‘Showbiz and Statutes: Legal Insights into the World of Entertainment’, to be held in offline mode in ILS Law College, Pune, on 20 Dec 2025. The Seminar is designed to provide a comprehensive platform to address the evolving legal dimensions of the entertainment industry, including intellectual property rights, online gaming, digital privacy, content regulation, and related ethical considerations. This event will convene experts and stakeholders to discuss contemporary challenges and legal frameworks impacting sectors such as fashion, gaming, e-sports, film, and streaming media.

About Indian Law Society

The Indian Law Society was established in the year 1923 with the aim of advancing legal education in pre-independent India. The Society emerged from the vision of eminent legal luminaries who recognized the critical importance of the rule of law in the upcoming independent and democratic framework of the country. They understood the pivotal role that law plays in sustaining a civil society and believed that the aim of education is the creation of a just and equitable social order that promotes enduring happiness. In 1924, with this profound vision, the Indian Law Society formally established the Law College, Poona, now known as ILS Law College, Pune.

About ILS Law College

The establishment of the Law College in 1924 by the Indian Law Society was indeed a breakthrough in Indian Legal Education. Being one of the oldest law schools in India, ILS has continued to play a pioneering role in legal education and scholarship. With its illustrious history and heritage, the institution has contributed immensely to the growth of the legal profession and has upheld its tradition of producing meritorious legal scholars who dedicate themselves to

public service and reform.

Three Chief Justices of the Supreme Court, Justice P. B. Gajendragadkar, Justice Y.V. Chandrachud, Justice E. S. Venkataramaiah, Former Governor of Maharashtra K. M. Reddy, Former Defence & Finance Minister and First Chief Minister of Maharashtra Y. B. Chavan, Former Minister of Commerce, Mohan Dharia, Former Chief Ministers of Maharashtra, Sushil Kumar Shinde and Vilasrao Deshmukh, are few of the eminent alumni of ILS Law College. The College has not kept itself limited to the academic curricula and has always incorporated innovative practices in the form of advocacy skill activities, legal aid, conferences, seminars and various other cells and centres to ensure the holistic development of the students.

About the Seminar

The entertainment sector is facing heightened scrutiny as digital platforms proliferate and the line between creators, consumers, and distributors blurs. Intellectual property rights, especially copyright, design, and trademark laws, face continuous pressure from issues like fashion design piracy, digital piracy, and unauthorized content distribution, posing threats to innovation and creativity.

Gaming and e-sports, in particular, confront complex regulatory challenges, from questions of fair play to balancing blanket bans with responsible gaming policies. The legal complexities of these digital realms raise pressing questions around freedom, regulatory oversight, and consumer rights, making it essential to explore international frameworks and best practices that ensure user protection while preserving individual freedoms.

As streaming platforms evolve, laws governing content licensing, censorship, subscription models, and international jurisdictional concerns grow increasingly complex. Copyright protections and piracy prevention measures remain critical in the context of global distribution, and the anticipated Broadcasting Bill introduces further regulatory considerations for both domestic and international platforms operating in India.

This seminar will critically examine how existing legal frameworks adapt—or fail to adapt—to these challenges, especially regarding copyright infringement, design protection, and the unique requirements of the digital age. Additionally, with global consumers demanding accountability

and sustainable practices, the seminar will explore the role of intellectual property rights in encouraging environmentally conscious practices in industries like fashion. This seminar aims to provide a holistic perspective on the legal intricacies and future directions of entertainment law, equipping participants with knowledge and tools to navigate an industry undergoing rapid transformation. By fostering cross-disciplinary dialogue, the event seeks to inspire innovative approaches to addressing both immediate legal challenges and the long-term evolution of entertainment law in India and beyond.

Schedule of the Seminar

11:00 AM to 12:30 PM - Session I: Fashion and Law

The session aims to explore the dynamic intersection of fashion, technology, and law, addressing the evolving challenges and opportunities in the fashion-tech industry. It shall delve into critical issues such as design piracy, overlaps between the Copyright Act and Designs Act, and the effectiveness of Geographical Indications in achieving their intended goals. The discussion shall highlight the gaps in existing legal frameworks, including the Designs Act, 2000, and the complex registration procedures. Additionally, the session shall seek to examine the role of intellectual property rights (IPR) in promoting sustainable practices, the impact of fast fashion on society and the environment, and the increasing importance of data protection in the digitized fashion world.

1:30 pm to 3:00 PM - Session II: E-Sports and Gaming

The session aims to focus on the regulatory landscape for online gambling and fantasy sports, addressing the rising need for user protection in online gaming. The session shall delve into the debate on blanket bans versus implementing user protections through mandatory limits and responsible gaming tools. It shall further explore global regulatory frameworks to determine best practices and emphasize on a balanced approach that protects users without infringing on personal freedom.

3:30 PM - 5:00 PM - Session III: Digital Streaming, Content Piracy, and the Broadcasting Bill.

The session aims to focus on the complex legal challenges surrounding digital piracy, copyright protection, and the implications of the Broadcasting Bill on streaming platforms. This session shall examine the effects of unauthorized copying, sharing, and streaming on content creators and industry stakeholders, as well as the evolving copyright issues in the film and television sectors.

Registration Details:

Every person interested in participating in the conference must register by paying the registration fees.

The registration fee (including GST) is as follows:-

Participants	Registration Fee (including GST)
ILS Students	INR 354/-
Indian Students and Ph.D. Scholars	INR 472/-
Indian Academicians/ Professionals/ Practitioners	INR 472/-

This includes evening refreshments and participation certificates. Attendance in all sessions is mandatory to be eligible for receiving the certificate. Participants are advised to carry notebooks and pens with them during the sessions.

Registration Link:

Faculty Coordinators:

- Dr. Suvarna Nilakh (Associate Professor)
- Ms. Vindhya Gupta (Assistant Professor)

Student Coordinators:

- Vrunda Nabira (7447442860)
- Mahima Srivastava (7756985391)
- Tanvi Srivastava (8780829221)
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